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fully Harmonized for FOUR BANJOS

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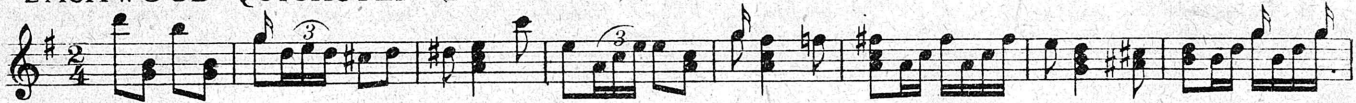
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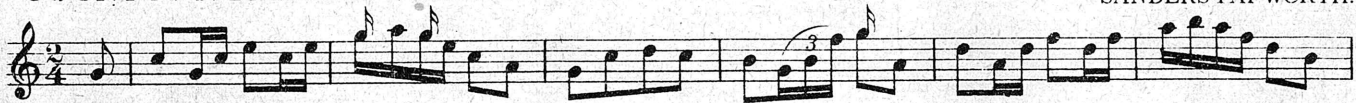
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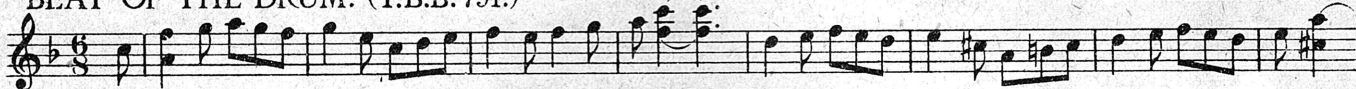
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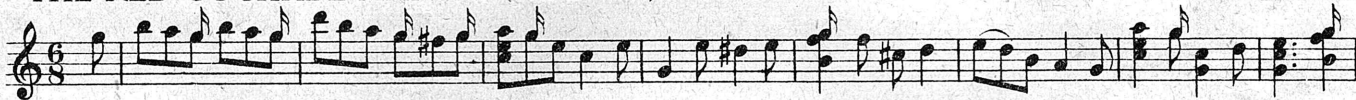
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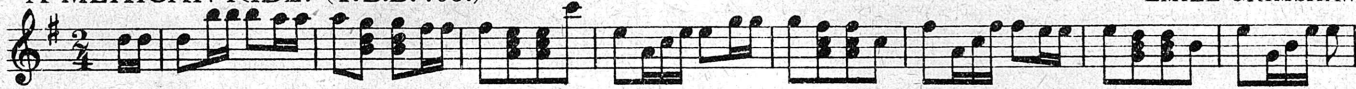
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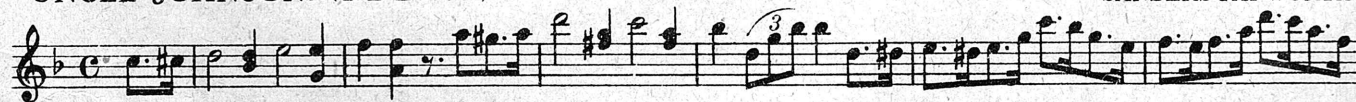
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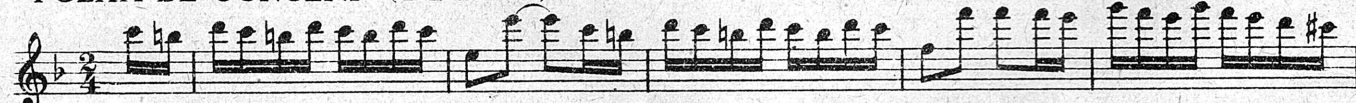
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LULLABY

BANJO QUARTETT.

Arr: by EUSTACE STAVORDALE.

Strike. 10.P. 8.P. 7.P.B.

12.B. 13.P.

1st BANJO. *Tremolo.* *rall.*

2nd BANJO. *f*

3rd BANJO. *Tremolo.* *rall.*

4th BANJO. *Strike.*

7.B. 6.P. 5.P.

p

p

5.P.

First system of musical notation, measures 1-8. The system consists of four staves. The top staff contains chords and some single notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a similar melodic line. The bottom staff contains dense chordal textures with many beamed notes. A rehearsal mark "7 B." is placed above the top staff at measure 7.

Second system of musical notation, measures 9-16. The system consists of four staves. The notation continues with similar patterns to the first system. A rehearsal mark "5. P." is placed above the top staff at measure 15.

Third system of musical notation, measures 17-24. The system consists of four staves. The notation continues with similar patterns to the first system.

Fourth system of musical notation, measures 25-32. The system consists of four staves. The notation continues with similar patterns to the first system. Rehearsal marks "7. P." and "4. P. B." are placed above the top staff at measures 25 and 28 respectively.

pp

pp

dim.

dim.

cres. cen. do.

cres. cen. do.

pp rall. ppp

pp rall. ppp

Nº 363 Turner's Banjo Budget.

LULLABY.

BANJO & PIANO

Arr: by EUSTACE STAVORDALE.

Banjo.

PIANO.

f

rall.

p

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The first system of musical notation consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line features a sequence of eighth and sixteenth notes. The piano accompaniment includes a treble staff with a wavy line and a bass staff with chords. A dashed line with the number '8' is positioned above the piano treble staff.

The second system of musical notation continues the composition. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment's treble staff shows a change in texture, with more defined chords and a wavy line. The bass staff continues with chords. A dashed line with the number '8' is positioned above the piano treble staff.

The third system of musical notation continues the composition. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment's treble staff shows a change in texture, with more defined chords and a wavy line. The bass staff continues with chords.

The fourth system of musical notation concludes the piece. It features a single melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment's treble staff shows a change in texture, with more defined chords and a wavy line. The bass staff continues with chords. Dynamics markings *f* (forte) and *p* (piano) are present, with a wedge-shaped crescendo/decrescendo marking between them.



First system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic marking. The piano accompaniment in the grand staff also begins with a *pp* marking. The key signature is one sharp (F#).



Second system of musical notation. The treble clef staff continues the melody. The piano accompaniment in the grand staff continues with the same texture.



Third system of musical notation. The treble clef staff continues the melody. The piano accompaniment in the grand staff continues with the same texture.



Fourth system of musical notation. The treble clef staff includes a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff also includes a *dim.* marking. The key signature changes to one flat (Bb) in the final measure of the piano part.



First system of musical notation. The vocal line (top) features a melody with lyrics "cres -" and "cen -". The piano accompaniment (bottom) consists of a treble and bass staff. The treble staff has a melody with accents (^) and the piano part has chords in the bass.



Second system of musical notation. The vocal line (top) features a melody with lyrics "do." and "do -". The piano accompaniment (bottom) continues with a treble and bass staff, featuring a melody with accents (^) and chords in the bass.



Third system of musical notation. The vocal line (top) features a melody. The piano accompaniment (bottom) continues with a treble and bass staff, featuring a melody with accents (^) and chords in the bass.



Fourth system of musical notation. The vocal line (top) features a melody with dynamics *pp*, *rall.*, and *ppp*. The piano accompaniment (bottom) continues with a treble and bass staff, featuring a melody with dynamics *pp*, *rall.*, and *ppp*.

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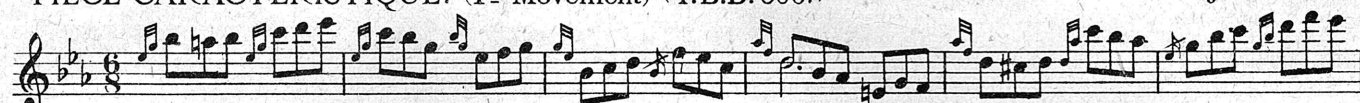
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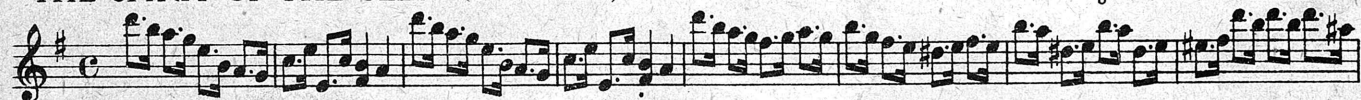
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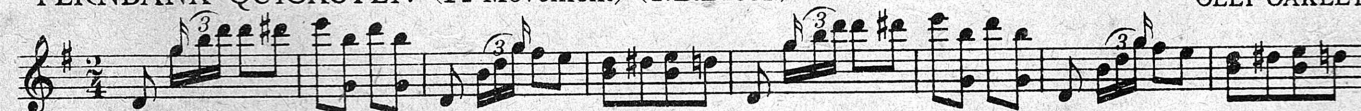
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